

NUNO CENTENO

LUÍSA MOTA *DELICATE NATURE*

Opening: Saturday 30th October 2021

Runing: 30th October - 04 December 2021

“Delicate nature refers to what lies underneath our skin, not the lower epidermis, fascias, muscles, arteries or veins, but what is referred to as the spirit, or ‘ghost in the machine’ (ref. Gilbert Ryle). It also wishes to open up a discourse in regards to Nature, not just as the overarching planetary birth mother, mother nature and the natural world, but the fact that we all possess our own inner gardens, our own nature, which I usually refer to - within my workshops and with my performers - as relating human nature to our collective identity, natural instincts and behaviours. The question of gender for me, is not so far from connecting with our inner nature, who we truly are as a being, a soul, our highest self, which on the most surface level describes a series of characteristics, behaviouristic or personality traits, but might on a more astral level connect to where we come from; from which dimension, galaxy or collective we truly resonate with, in our inner essence. As we cross paths on the street, we also easily cross between several traits, like an electric circuit connecting where there is power, where a component is turned ON. There is not just one whole being, we are made of parts, just like the limbs in our body, an inner Frankenstein galvanized into life, connected by an internal circuit of blood vessels, connected and bound by cells, with a sense of wholesomeness abound by a field of energy.

This exhibitions holds several (mainly collages and sculptures) works initiated from 2011 and finalized this year, 2021. Usually my works permeate for years, in the edges with my studio, used after a performance and left to ‘marinate’ and collect themselves and the memories they retain. Connecting to objects as if reservoirs of energy, or emotions, drives me to further explore my sculptural works, as the pieces rise into shapes and beings, that not longer are just material or medium, but gain ‘mediumship’, i.e. transporting and connecting information from other times and places. Therefore the works are understood as vessels of past memories and my own history of sorts. Often used in ritualistic settings and in choreography they carry visions and information layered over time, from their use in large-scale urban performance works, to intimate studio sessions. “

Luísa Mota

LAVA-CURA, performance, 30th Oct 2021

Performers: Ali Pereira, Andy James, Mercedes Quijada, Mileida Costa, Nora Wyss, Sofia Kafol. Cameras: Melina Koulia, Alexandre Delmar.

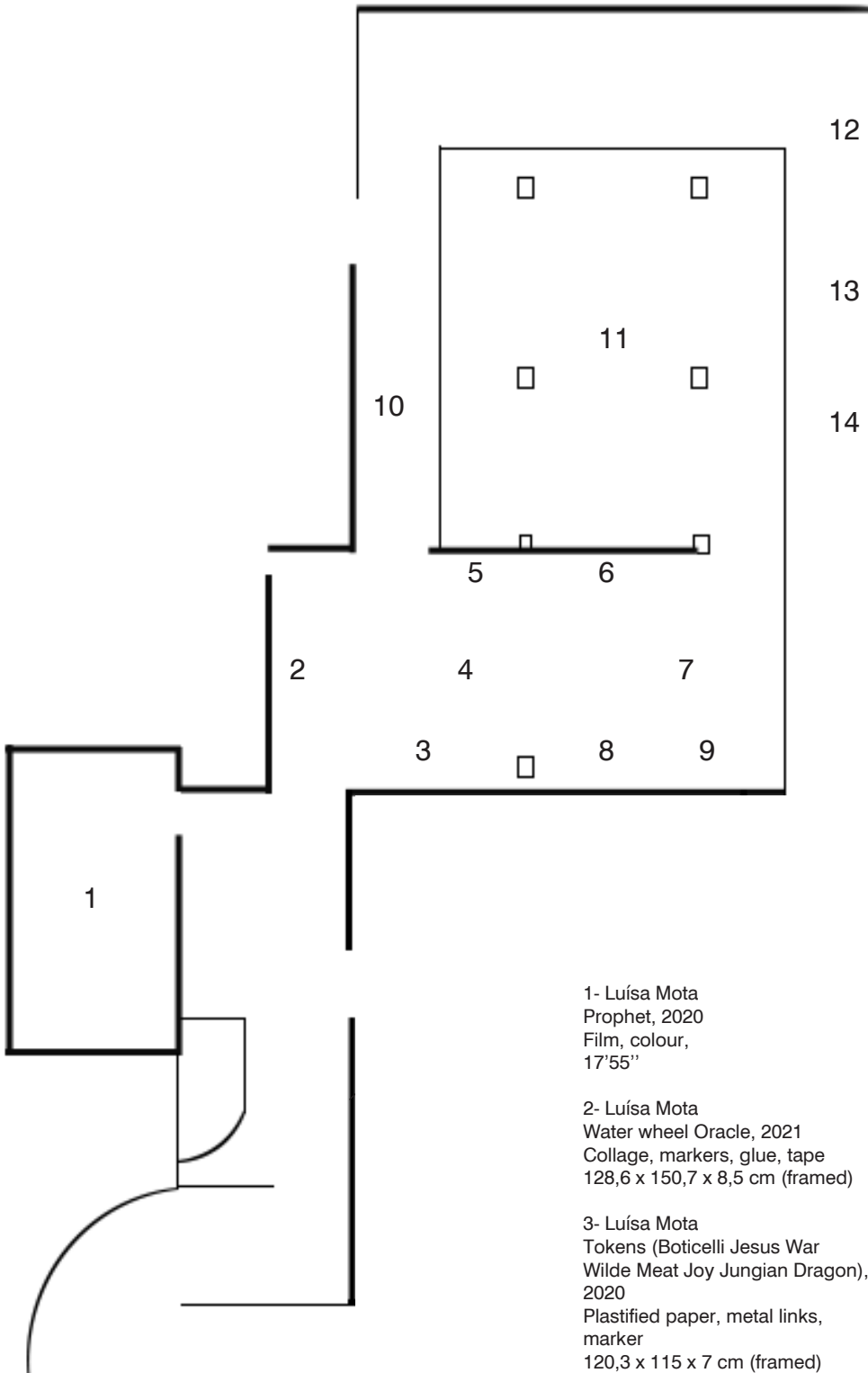
Artist acknowledgements:

I want to thank my dear friend Ana Rocha, for letting me use the name of one of her works and Association, as a title for my performance piece of tonight. Thanks to the staff at the gallery, Camila and Bruno, Nuno Centeno and Maria Centeno, and my dear friend Daniel Steegman Manangré. Thank you to my dear performers, Silvestre Pestana, and everyone involved in any element of production of these artworks.

“The imaginary of Luisa Mota (1984, Porto) is articulated through a crossing between extreme rurality, exotic mythologies and the outer space films from mid-twentieth century.

The performative, photographic and video works produced by the artist put in acyion anu nique and personal vocabular that is certainly hermetic and difficult to grasp, but whose radical idiosyncrasy makes of Luísa Mota one of the most original artists of her generation. Her works are populated by apparitions, of animated and inanimated beings, often humanoids, or human-like figures and presences, who find different modes of relating to the space, the objects and the individual around them” – Filipa Ramos

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1- Luísa Mota
Prophet, 2020
Film, colour,
17'55"

2- Luísa Mota
Water wheel Oracle, 2021
Collage, markers, glue, tape
128,6 x 150,7 x 8,5 cm (framed)

3- Luísa Mota
Tokens (Boticelli Jesus War
Wilde Meat Joy Jungian Dragon),
2020
Plastified paper, metal links,
marker
120,3 x 115 x 7 cm (framed)

4- Luísa Mota
Eternal quest, 2003- 2021
Photographic collage, glue
74,5 x 86,6 cm

5- Luísa Mota
Old Lady (Isaura), 2009
Digital print on canvas, bee's wax
compound
135 x 41 x 20 cm

6- Luísa Mota
EGG - preto, 2021
Digital print on canvas, markers
165,5 x 233,5 x 6,6 cm (framed)

7- Luísa Mota
"My heart's voice proclaims
womb-child power on a wheeled
platform", reclaimed 19th Victorian
wooden floor, mylar sphere,
children's chair, plaster cast,
markers, African wooden ritual
artifact, 2021
96 x 124,6 x 126,8 cm

8- Luísa Mota
Tokens (invisible bitch witch thick
fit radiant murder moon artist),
2020-2021
Plastified paper, metal links,
marker
101,4 x 87,5 x 7 cm (framed)

9- Luísa Mota
Tokens (meditation blue sandy
horse sontag top model cow
macumbinha), 2021
Plastified paper, metal links,
marker
124 x 124 x 7 cm (framed)

10- Luísa Mota
Meditations (pink), 2011
plastic, markers
153,6 x 95,7 x 4,5 cm (framed)

11- Luísa Mota
Instalation

12- Luísa Mota
"Existentialist Yellow (E.G.G. aka
Existentialist Growing Gold), 2014-
2021
Digital print on canvas, markers
155,4 x 214,8 cm

13- Luísa Mota
"astral projection", 2021
Laminated colour photocopies,
metal rings, ink, paint, 2021
300 x 310 cm

14- Luísa Mota
"Macumbinhas" series
"CRASSIMEIA" - 2014
Bijoux jewelry, amethysts,
amber
67 x 42 cm